

**FOR IMMEDIATE RELEASE**

Contact: Elizabeth “Whiz” Harris  
(804) 438-4350  
wharris@rw-c.org

**IRVINGTON, VA – April 28, 2011 –**

On Saturday May 14, the acclaimed duo of pianist Andrew Harley and violinist John Fadial will present a concert at Rappahannock Westminster-Canterbury. The performance will be held at 3:00 p.m. in the auditorium in the Chesapeake Center, located on the RWC campus, 132 Lancaster Drive, Irvington. A reception will follow.

Both Harley and Fadial have appeared on stage around the world. Harley, educated at Chetham School of Music in Manchester and at Oxford University, is on the faculty at the University of North Carolina, Greensboro, and has been a member of the prestigious Garth Newel Piano Quartet. He has taught at several American universities and at the Julliard School. Fadial is also an educator and performer. A graduate of the Eastman School and the University of Maryland, he is currently on the faculty at the University of Wyoming. Fadial has won numerous music awards, and for thirteen years has served as concert master for the Greensboro Symphony Orchestra.

Harley and Fadial began performing together a decade ago when both were teaching at UNC-Greensboro. Over the past ten years the duo has entertained audiences across America. Their 2004 CD of the Chamber Music of Samuel Coleridge-Taylor, released on the Centaur label, was praised by *American Record Guide* as “not to be missed.”

At RWC, Harley and Fadiel will perform three sonatas by Johannes Brahms. “This is the complete repertoire of Brahms sonatas for violin and piano,” Fadiel says. “Fans of Brahms will find these pieces most intriguing. Even though all three were written late in Brahms’ career, it’s possible to detect an interesting traversal of styles as he moves from one to the next.”

Fadiel says the duo have just completed recording these sonatas for release by Centaur. Liner notes are being prepared now, and these pieces will be available on I-Tunes soon.

Harley and Fadiel’s appearance is underwritten by the Bazaar Performance Series. Both the performance and reception are free and open to the public. Since seating is limited, reservations are required and will be accepted as requests are received. Please call 438-4000 to reserve a seat.